

K-4 General Music Curriculum At a Glance

Content and Skills

	Kindergarten	1st Grade	2nd Grade	3rd Grade	4th Grade
Vocal Technique	-Vocal production and exploration -Singing voice -Speaking voice -Pitch-Matching	-Seated singing posture	-Review K and 1st grade	-Standing Posture -Pitch-matching (intervals up to a 6th)	-Choral Warm-ups -Pitch-matching (intervals up to an octave) -4th grade chorus pieces
Rhythm	-Steady Beat -Silent Beat -Long and Short Sounds	-Review Steady Beat -Beat vs. Rhythm -Quarter Notes -Eighth notes -Quarter rest	-Review 1st grade -Half Note -Half Rest -Duple Meter -Triple Meter	-Review 2nd grade -Dotted half note -Whole note -Whole Rest -Duple and Triple Meter	-Review 3rd grade -Sixteenth Notes -Review 2/4 and 3/4 Meter -4/4 Meter
Melody	-High and Low -Ascending and Descending Melodies -Call and Response	-Review K -Pitch Direction -So and Mi -Call and Answer	-Review 1st grade -La -Intervals: Steps and Skips	-Review So, Mi, La -Review intervals -Review Pitch Direction on the Music Staff -Do and Re (Do-Re-Mi)	-Do Pentatone/ Pentatonic Scale -High Do -Review Intervals
Dynamics	-Soft and Loud	-Review K	-Soft, Medium, Loud	- <i>Fortissimo, Forte, Mezzo Forte, Mezzo Piano, Piano, Pianissimo</i>	-Review 3rd - <i>Crescendo, Decrescendo, Diminuendo</i>
Tempo	-Fast and Slow	-Review K	-Moderate Tempo -Slow, Moderate, Fast	-Review 2nd - <i>Adagio, Moderato, and Allegro</i>	-Review 3rd - <i>Ritardando, Accelerando</i>
Texture/	-Solo or Group	-Review K	-Review Unison	-Review 2nd	-Unison

Harmony		-Unison	-Rhythmic Ostinato -Melodic Ostinato	-Round/Canon	-Rhythmic and Melodic Ostinati -Round/Canon
Form	-Same and Different	-Review K -Phrase	-Same, Different, Similar Phrases	-Review 2nd -Extended Phrase Forms -Verse-Refrain Form -ABA Song Form	-Review 3rd -Rondo Form -Theme and Variations
Music Symbols		-Quarter note, eighth notes, quarter rest -Repeat Sign	-Half note, half rest -Meter symbols -Barline -Double Barline -Measure -Music Staff -Tie	-Review 2nd -Treble Clef Staff Notation -Dynamic Symbols	-Review 3rd -Fermata -Treble Clef Staff Notation
Expression & Evaluation	-Personal opinion -Evaluation -Historical and Cultural Aspects	-Personal opinion -Evaluation -Historical and Cultural Aspects	-Personal opinion -Evaluation -Historical and Cultural Aspects	-Personal opinion -Evaluation -Historical and Cultural Aspects -Musician of the Month (listening and analysis)	-Personal opinion -Evaluation -Historical and Cultural Aspects -Musician of the Month (listening and analysis)
Other	-Auditory cues -Musical movement -Xylophone and Rhythm Sticks technique	-Instrument Families	-Instruments and Ensembles	-Listening Journals -Composition -Chrome Music Lab	-Careers in Music